

THE ANIMATOR 5¢

January 3, 1938

Official Publication Screen Cartoon Guild

Vol. I-No. 5

OPEN MEETING FOR ALL CARTOONISTS SET FOR ROOSEVELT HOTEL'S ACADEMY LOUNGE

McWILLIAMS AND BODLE TO REPORT ON COMPANY ORGANIZATIONS AND GUILD NEGOTIATIONS
AT SCHLESINGER STUDIOS

The SCREEN CARTOON GUILD invites all artists employed in animated cartoon studios to attend an open meeting Wednesday night, Jan. 5, at 8 o'clock at the Academy Lounge of Hollywood Roosevelt Hotel.

Speakers representing the Screen Set Designers and the Screen Publicists Guild will report on negotiations pending with producers. Other speakers will include George Bodle, of the Pacific Coast Labor Bureau and Carey McWilliams, attorney for the Screen Cartoon Guild.

Mr. Bodle is at present representing the SCREEN CARTOON GUILD in its negotiations with the Leon Schlesinger Studio. The S.C.G. has on file with the regional National Labor Relations Board a complaint against this studio for refusal to bargain collectively with the Guild in spite of the fact that the Guild represents 98 % of its employees. Mr. Bodle will give a resume of these first negotiations with any cartoon producer on the Pacific Coast. (Artists in the Max Fleischer Studios in New York were victorious in the recent strike at the "Popeye Factory")

Carey McWilliams is the attorney who led the attack on the I.A.T.S.E. officialdom in the recent investigation into labor racketeering in the Motion Picture Industry. He will discuss company unions and the N.L.R.B.

This meeting is open to all cartoonists in the animated cartoon industry whether members of the Guild or not. Members and officials of individual studio organizations are urged to attend.

UNITED WE STAND--DIVIDED WE FALL--
INTO THE LAP OF THE I.A.T.S.E!!!!!!

To clear up the confusion arising from the attempted separate company organizations in some cartoon studios, the ANIMATOR offers these facts:

1. There is no protection for cartoonists in organizations which are fostered, controlled or influenced directly or indirectly, in whole or in part by their employers or by others acting in or for their behalf.

2. Such organizations DO NOT guarantee bargaining rights nor are they recognized by the NLRB as bargaining agents.

3. By splitting the movement for a unified organization to effectively fight the I.A.T.S.E., these company organizations are actually delivering the artists employed in making animated cartoons into the hands of the I.A. dictatorship.

In those studios where separate organizations have been started, the members should suggest that the SCREEN CARTOON GUILD be contacted for a conference. The SCREEN CARTOON GUILD stands ready to meet with a committee representing any studio, for the purpose of explaining the Guild set-up, its aims and policies.

The SCREEN CARTOON GUILD has sent a letter to the executive committee of the Disney employees' organization inviting them to set a date for a joint conference to discuss mutual problems of vital importance to both organizations.

The SCREEN CARTOON GUILD is the only bonafide organization representing all of the studios in the Animated Cartoon Industry.

PRODUCERS GO BEGGING FOR ANIMATORS

With the opening of two new Animated Cartoon Studios, there is an increasing demand for trained cartoonists. The Ub Iwerks Studio has just landed a sweet contract for fifty shorts for British release. Ub is on a search for good men and women artists, competing with the newly organized 'toon fac' at MGM Studios. Phenomenal coming out party of Disney's Snow White and the Seven Dwarfs creates a new field for the business. Disney has two new features scheduled?

COME TO THE OPEN MEETING AT ROOSEVELT'S ACADEMY LOUNGE, WEDNESDAY NIGHT AT 8:00
WRITE FOR GUILD INFORMATION --- 1930 No. Normandie Ave. or Phone MO. 18938.